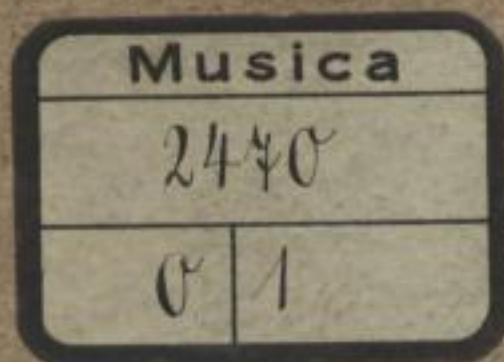


Schranck No. II.  
21. Fach O. Sage.

No. 6. Concerto.

Flaut: conc. V. <sup>mi</sup> V. <sup>la</sup> e Basso. 6. St.  
Del Sig. Quantz.





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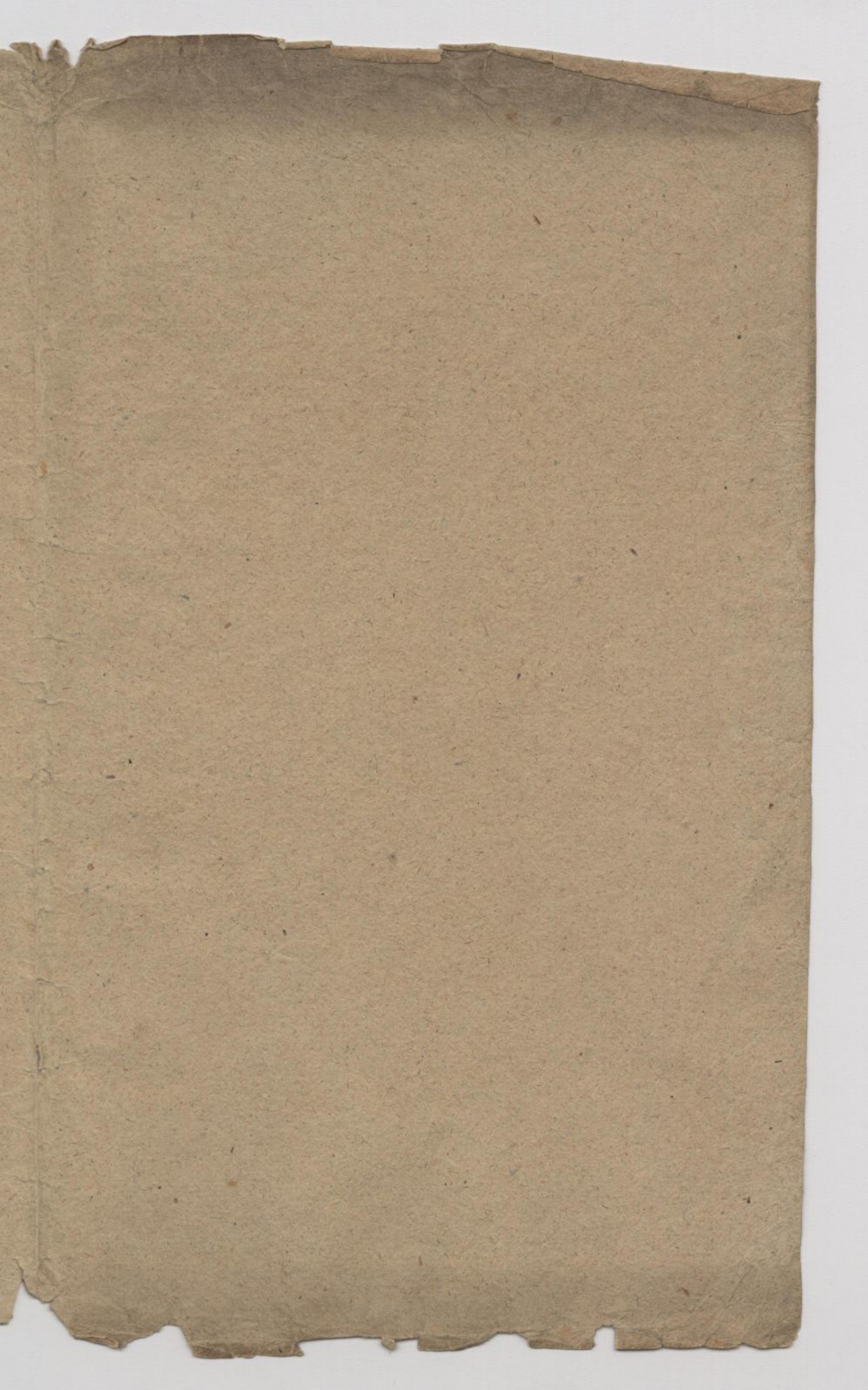
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C.

*Allegro*



Concerto, à 5,  
Flauto Traversiero,  
Violino Primo,  
Violino Secondo,  
Viola,

Basso,

di Quantz.

Mus. 2470-0-1

64764

(1 - 16)



2 7







16

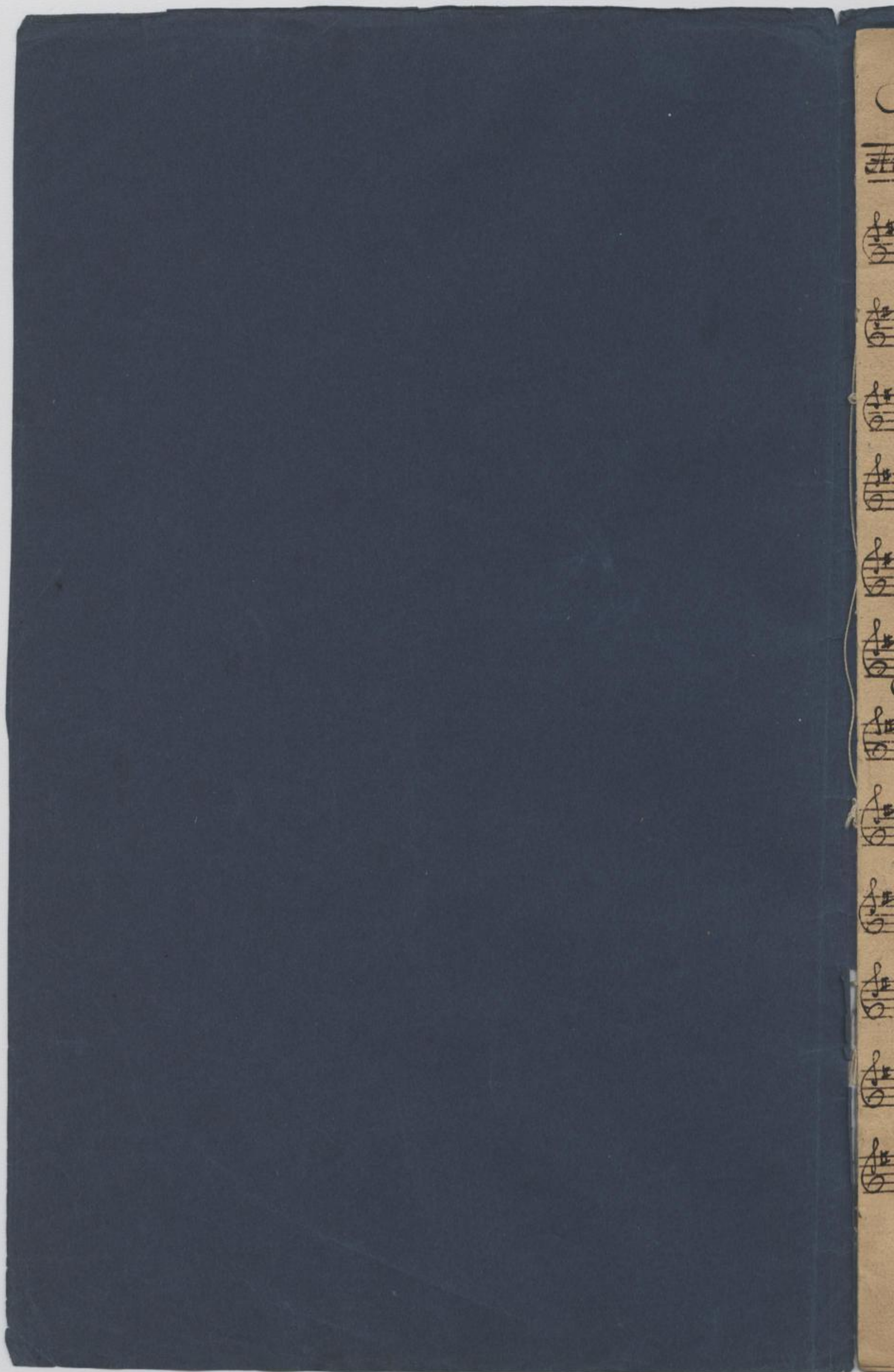














Concerto.

Flauto Traversiero.

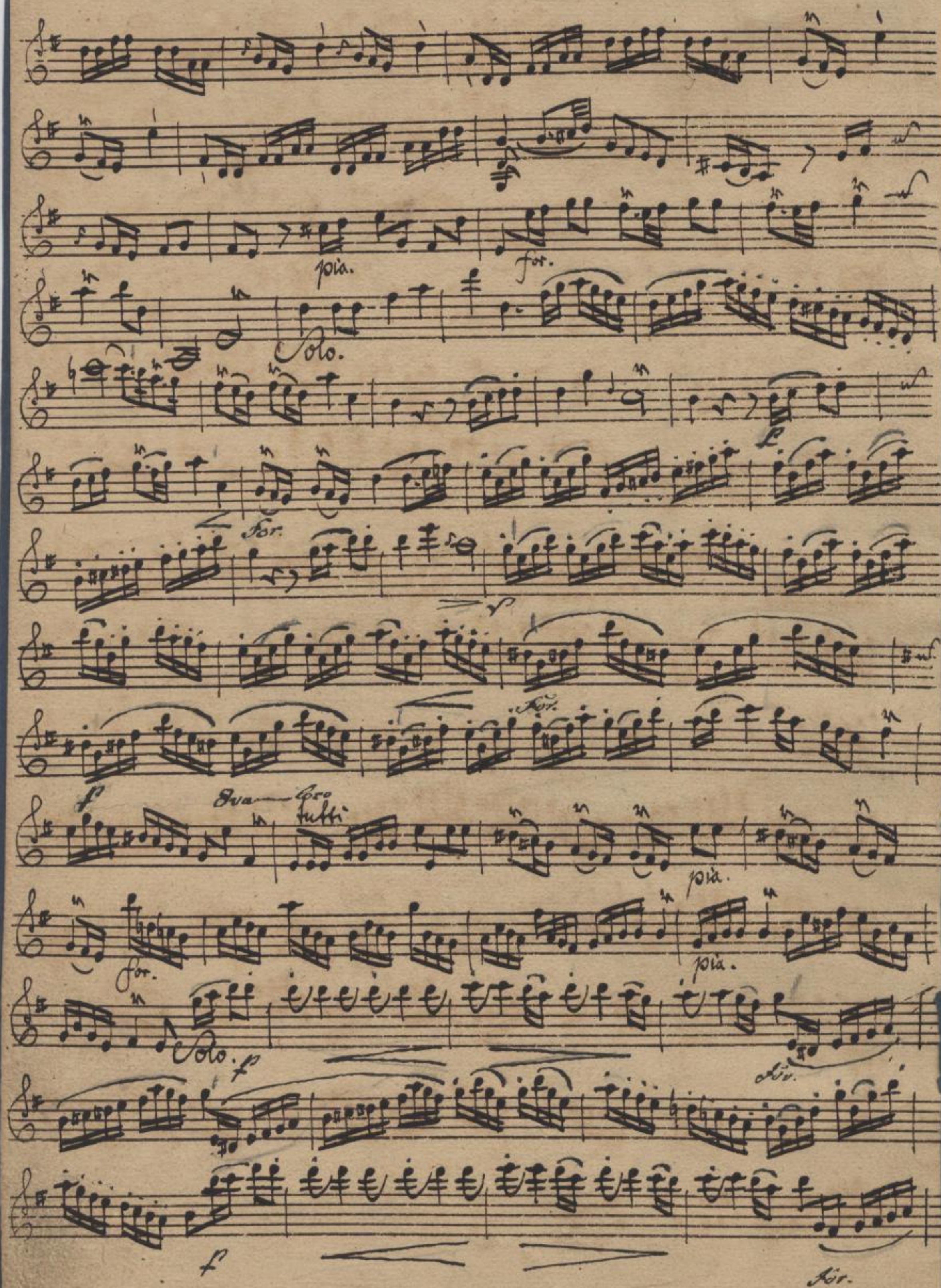
Volts:

~~62764~~



2











Arioso, e mesto.

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a slow, expressive tempo and a somber mood. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- mol.* (molto)
- piu.* (più)
- f.* (forte)
- molto*
- tutti.*
- for.*
- pia.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and annotations.

Key markings and annotations include:

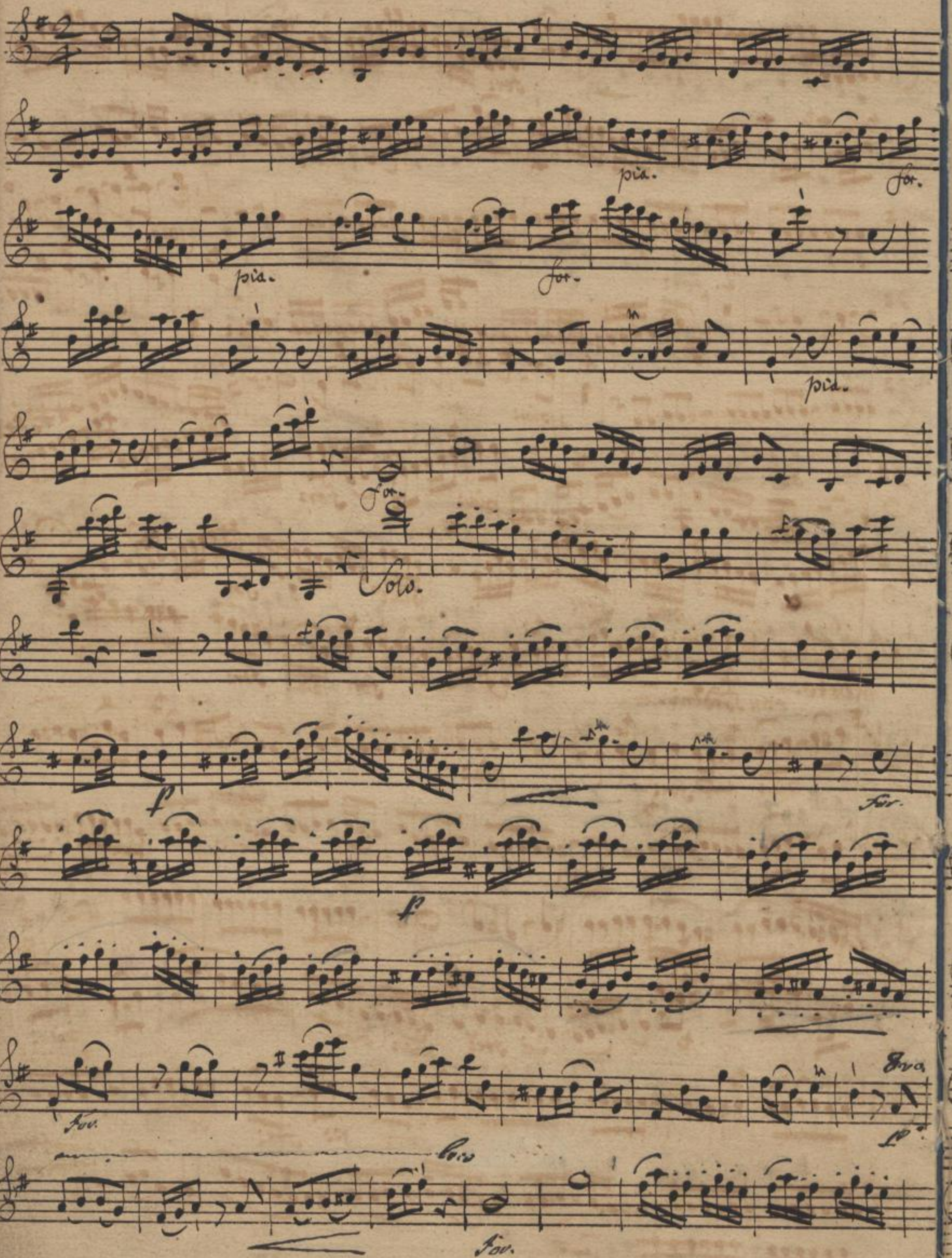
- for.* (forte)
- pia.* (piano)
- Solo.*
- p* (piano)
- crece.* (crescendo)
- dim.* (diminuendo)
- 5.* (five)
- Volte.* (Volte)

The score is written in a single system across the page, with various musical symbols and annotations.



Presto.

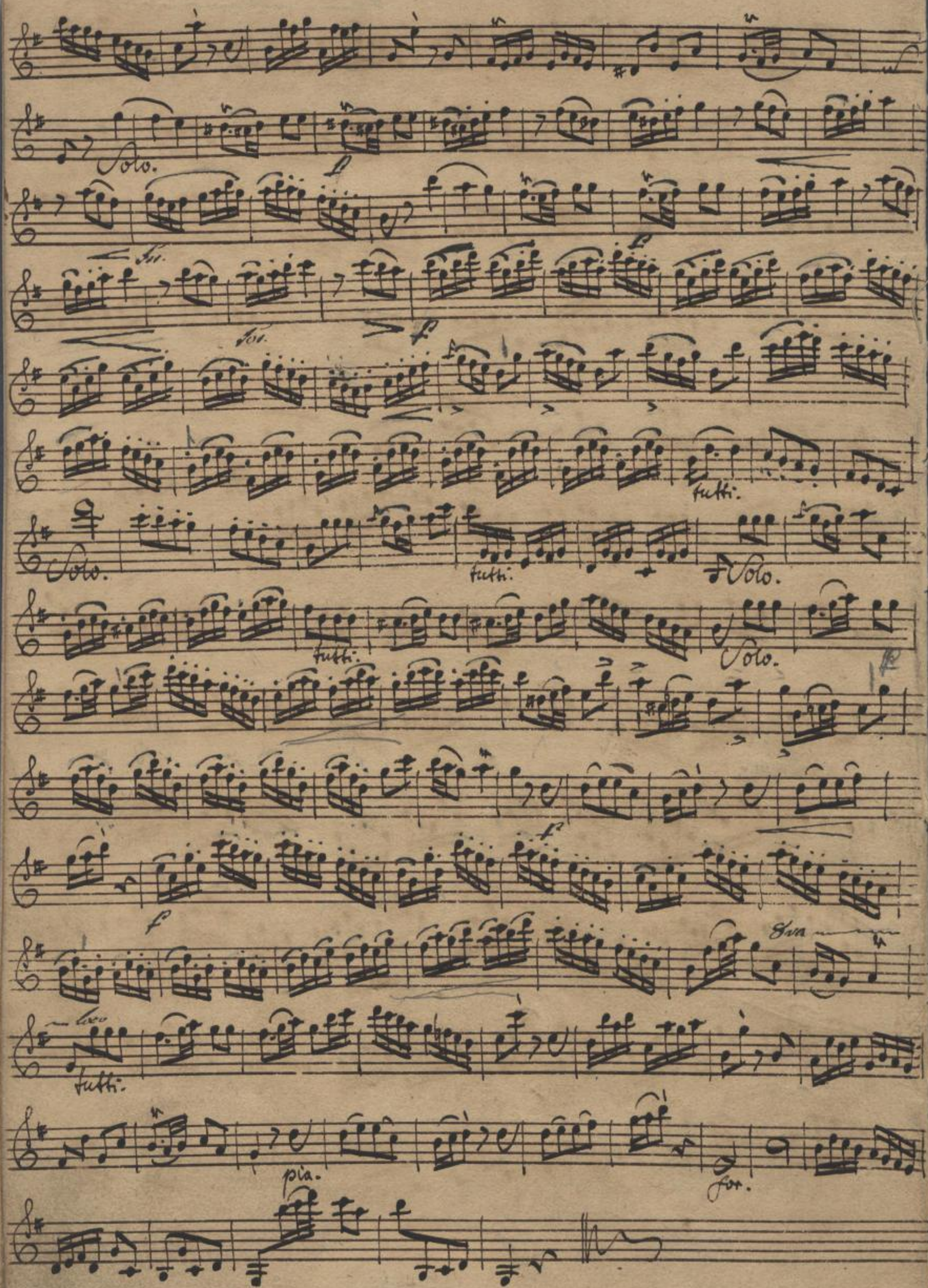
Handwritten musical score for a piano piece, marked "Presto." The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features rapid passages and complex rhythmic patterns. Dynamic markings include "pia." (piano), "for." (forte), "Solo.", "p" (piano), "f" (forte), and "Sra." (Soprano). The score is written in a cursive, handwritten style on aged paper.





















Concerto.

Violino Primo.

Allegro

Mus. 2470-0-1

40



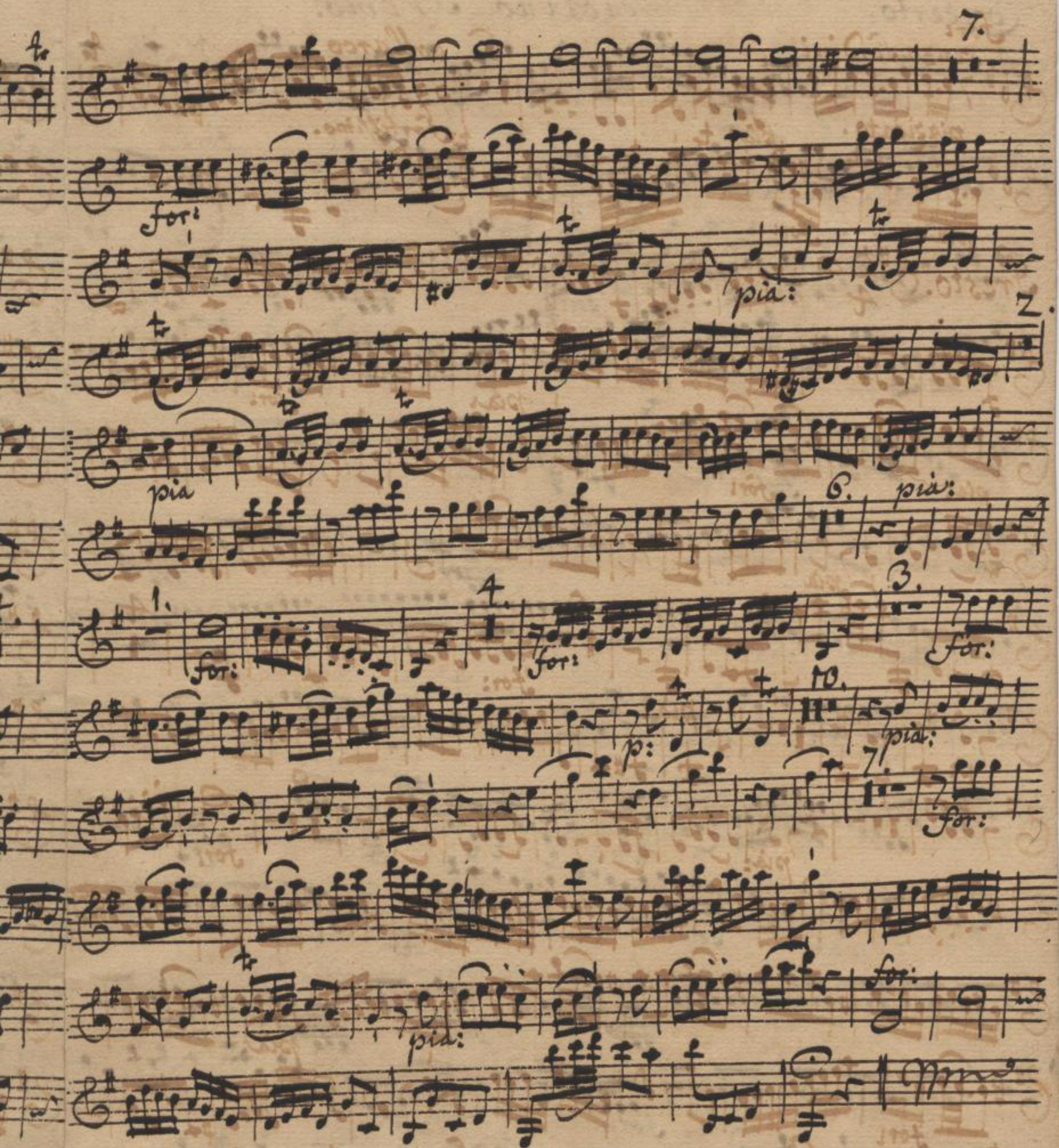










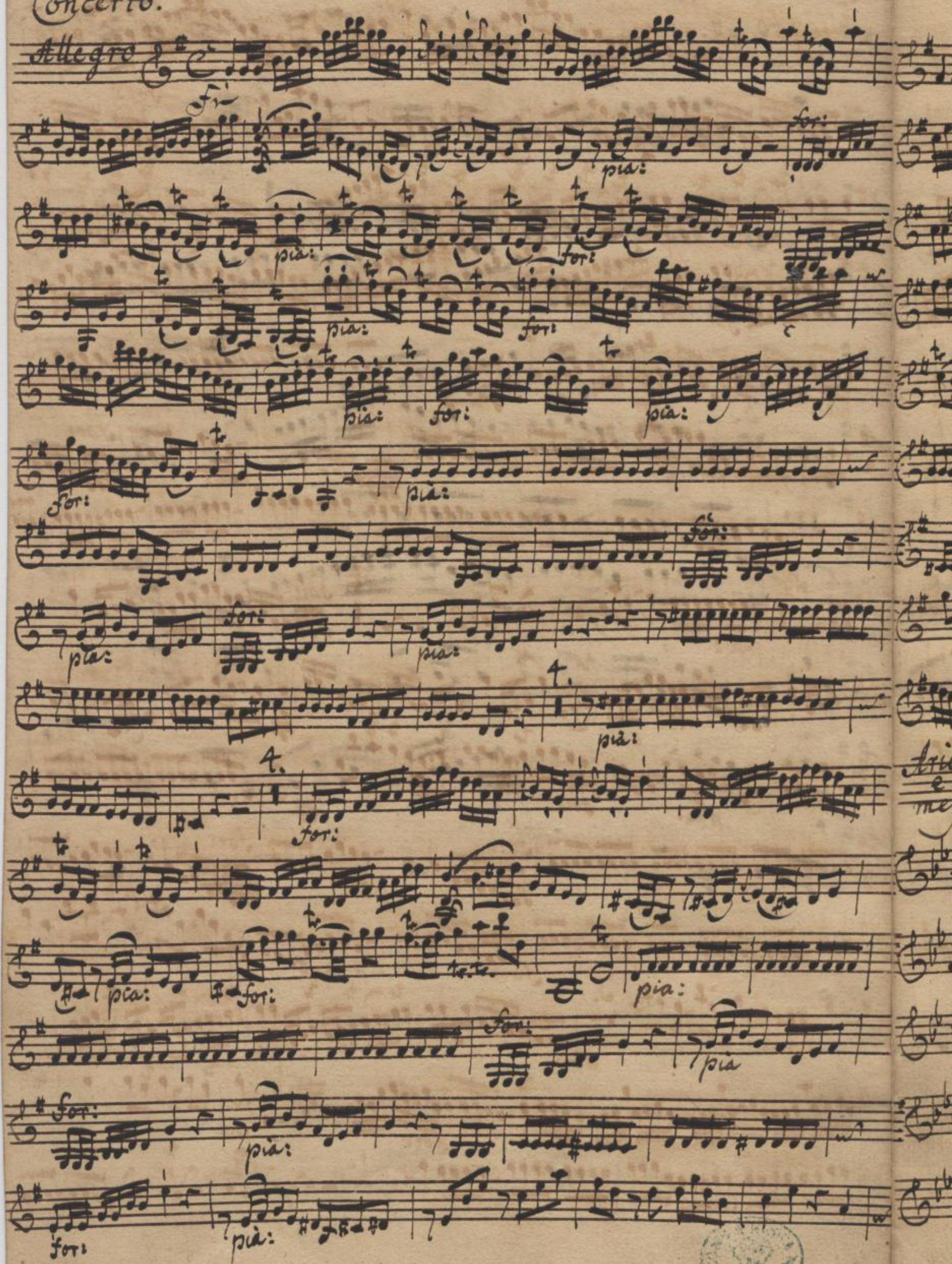




Concerto.

*Violino Secondo.*

Allegro



Mus. 2470-0-1

24



45



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes the following markings:

- 3. for:* (top staff)
- pia: for:* (second staff)
- 3. for:* (third staff)
- 1. pia:* (fourth staff)
- 2. for:* (fifth staff)
- 4. pia:* (sixth staff)
- Cad.* (seventh staff)
- Triolo e mezzo con Sordini* (eighth staff)
- Senza Sordini.* (ninth staff)
- Volti.* (tenth staff)

The manuscript shows signs of age, including yellowing and some staining.

6704

46

45







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for:*, *pia:*, and *fori*. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, likely from the 18th or 19th century. The page number 17 is visible in the bottom right corner.



Concerto.

Violetta.

*Allegro.*

Fr

pia: for: tr tr tr

pia: for: pia:

for: 3. pia: for:

pia: for: pia:

for: 1. 5. for: 12.

pia: for:

pia:

for: 4.

1. 4. 9. for: for:

for: p: for: p:

for: 6. p: tr tr

5. for:

Mus. 2470-0-1

48

49



6



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *f:*. There are also numerical markings like *3.*, *6.*, and *5.* above certain measures.

Handwritten musical score on four staves. The first staff is marked *Arioso* and *mezzo.* with a 3/4 time signature. The second staff has the instruction *piano. con Sordini.* above it. The notation includes various note values, rests, and dynamic markings such as *piano.*, *con Sordini.*, *for:*, and *p:*. There are also numerical markings like *1.*, *2.*, and *3.* above certain measures.

Volti.

65707



Handwritten musical score on two pages (20 and 21) from a manuscript. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

**Page 20:**

- First system: *pia:* (piano), *Senza sordini. pizzicato. pia:* (piano).
- Second system: *6. coll'arco. fortiss:* (fortissimo), *pia:* (piano), *for:* (forte).
- Third system: *Mus* (Musica).
- Section **Presto** begins with a key signature change to G major and a 2/4 time signature.
- Fourth system: *pia:* (piano), *for:* (forte).
- Fifth system: *pia:* (piano), *for:* (forte).
- Sixth system: *pia:* (piano).
- Seventh system: *for:* (forte).
- Eighth system: *3. pia:* (piano).
- Ninth system: *21. for:* (forte).
- Tenth system: *pia:* (piano).
- Eleventh system: *pia:* (piano).
- Twelfth system: *for:* (forte).

**Page 21:**

- First system: *for:* (forte).
- Second system: *pia:* (piano).
- Third system: *for:* (forte).
- Fourth system: *pia:* (piano).
- Fifth system: *for:* (forte).
- Sixth system: *pia:* (piano).
- Seventh system: *for:* (forte).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia:* and *for:*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and faint red markings.

Dynamic markings and other annotations visible in the score include:

- pia:* (piano)
- for:* (forte)
- 2.
- 33.
- 4.
- 1.
- 6.
- 10.
- 4.
- 29.
- 4.



# Concerto.

## Basso.

*Allegro.*

Handwritten musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'for:' (forte) and 'pia:' (piano). The key signature has one sharp (F#). The manuscript is on aged paper with some staining and a circular library stamp at the bottom right.

Mus. 2470-0-1

22



23



Handwritten musical score for a string ensemble, measures 1-10. The notation includes various fingerings (6, 4, 5, 2, 1) and articulation marks (pizzicato, for). The music is written on five staves in a single system.

*Arioso*  
*mezzo.*

Handwritten musical score for a string ensemble, measures 11-15. The notation includes various fingerings (4, 6, 7, 5, 4, 3, 2, 1) and articulation marks (pizzicato, for, coll'arco). The music is written on five staves in a single system.

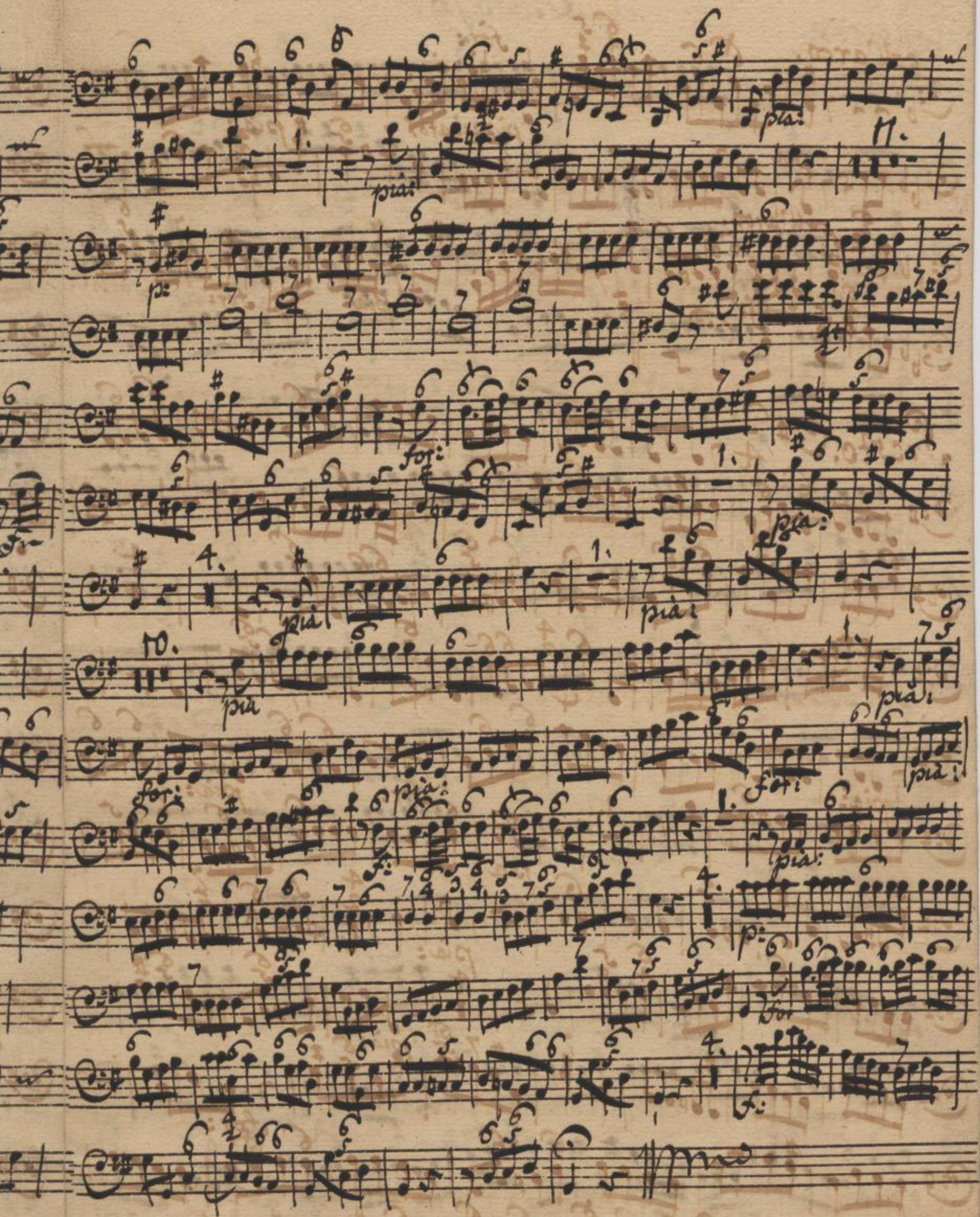
*Volti.*



coll'arco. *pizzicato* *pia* *forz*

*Presto*







Concerto.

Basfo ripieno.

Allegro.

Handwritten musical score for Bassoon (Basfo ripieno) in Concerto, Allegro. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (C), and dynamic markings such as "pia:", "for:", and "p.". There are also trill markings "tr" and repeat signs with first and second endings. Measure numbers 1, 4, 9, 15, and 20 are indicated. The manuscript is on aged, slightly stained paper.

Mus. 2470-0-1

1875

26



27







*coll'arco.*

